

## **Nikki Patin**

7744 S. Michigan Avenue, #2

Chicago, IL, 60619

773-263-7003

[nikipatin@gmail.com](mailto:nikipatin@gmail.com)

[www.nikipatin.com](http://www.nikipatin.com)

---

---

### **Education**

- 2013-2015** University of Southern Maine, Portland, ME  
-MFA, Creative Non-Fiction/Poetry
- 2012** Goddard College, Plainfield, VT  
Undergraduate credit, Individualized Studies
- 1997-1999** Columbia College, Chicago, IL  
Undergraduate credit, Television Production
- 1996-1997** Illinois Wesleyan University, Bloomington, IL  
Undergraduate credit, English

### **Professional Experience**

- 2012-Present** Director, HBCU Technical Assistance, Black Women's Blueprint, Brooklyn, NY
- 2010-2011** Program Coordinator, Artists-in-Residence, Urban Gateways, Chicago, IL
- 2009, 2007- 2008** Words@PLAY Program Coordinator, Chicago Humanities Festival
- 2005-2007** Young Women's Program Coordinator, Center on Halsted, Chicago, IL
- 2004-2005** Prevention Education Specialist, Rape Victim Advocates, Chicago, IL

### **Teaching Experience**

- 2012-Present** Lead Faculty, Institute for Gender and Cultural Competence
- 2009-2010** Teaching Artist, Free Write Jail Arts Program, Chicago, IL  
Teaching Artist, H.Y.P.E. Program, Chicago State University, Gwendolyn Brooks Center
- 2007-2009** Teaching Artist/New Media Coordinator, Young Chicago Authors
- 2001-2003** Teaching Artist, Gallery 37 Downtown Summer Program  
Teaching Artist, Gallery 37 After-School Program  
Co-Lead Instructor, Performance Poetry, Chicago Vocational Career Academy

Teaching Artist, Young Chicago Authors

### **Awards**

- 2014 Spoken Word Immersion Grant, Loft Literary Center
- 2013 #34 on National Pride Services' List of 50 Black LGBT People Every Black LGBT Youth Should Know
- 2011 Critical Fierceness Award, Chances Dances  
Pow Wow Annual Scholarship Award
- 2009 Named a Chicago Writer to Watch by Chicago Now
- 2006 Named one of Chicago Red Eye Newspaper's Most Fabulous 20-Somethings  
Named one of Windy City Times' 30 Under 30  
Gold Medal, Gay Games International LGBT Poetry Slam
- 2004 Angel Award, Rape Victim Advocates
- 2001 2<sup>nd</sup> Place, Mental Graffiti Grand Slam

### **Bibliography**

#### **Print Media**

- 2009 Profile, NO Magazine (New Zealand)

#### **Radio/Television**

- 2015 Interview with Jesse Menendez on The Music Vox, Vocolo (Chicago, IL)  
Council of Feminist Thought, Morning AMp, Vocolo (Chicago, IL)
- 2009 "Chapter and Verse – Nikki Patin," Radio New Zealand  
"Phat and Proud: Promoting Self-Esteem in Larger Ladies," Ali Ikram, TV 3 (New Zealand)

#### **Online Periodicals**

- 2014 "Surviving the Mic: Nikki Patin Speaks Poetry to Power," Stephanie Lane Sutton, Chicago Literati
- 2011 "Cultural Storytellers: Nikki Patin," The Big Idea (New Zealand)
- 2009 "Def Jam and the Phat Grrrl Revolution," Simon Thompson, Spook Magazine (Australia)

“Nikki Patin Brings Her Phat Grrrl Revolution to New Zealand,” Matt Akersten, GayNZ.com (New Zealand)  
“Nikki Patin’s Body Language,” Yasmin Nair, Windy City Times

### **Blogs**

2014 Interviewed by Derrick Clifton, Mic.

2011 “Nikki Patin: Staying Strong” Interview by Sarah Terez Rosenblum, Our Town Blog, Chicago Sun-Times

2009 The Big Idea (New Zealand)  
The Unpolished (New Zealand)  
24/7 Girl (New Zealand)

### **Selected Bibliography**

#### **Radio/Television**

2007 “848” Newsmagazine, WBEZ, “Misogyny in Hip-Hop,” “Beltlines Below the Buttocks,” “Racism in Society: The Lynching of Tiger Woods”

2004 HBO’s Def Poetry Jam

#### **Online Periodicals**

2014 The Feminist Wire, “The Tragedy of a Failed Politic,” “Not All Black Women”

#### **Productions**

2015 Mother Tongue Monologues: Poetic Prelude to a World on Fire, National Black Theater, Harlem, NY (Director/Writer/Performer)  
Black Feminist Poetics, Color of Violence 4 Conference, Chicago, IL (Curator/Writer/Performer)

2014-Present Surviving the Mic Open Mic Series (Curator/Performer)

2014 “We Must Breathe,” Victory Gardens Theater (Writer/Performer)  
“From Poetry to Power,” Woman Made Gallery (Curator/Performer)  
“Surviving the Mic,” Loft Literary Center, Minneapolis, MN (Curator/Performer)  
“Mother Tongue: Monologues For Truth Bearing Women, For Emerging Sons and Other Keepers Of The Flame,” Brooklyn Museum, Brooklyn,

NY (Producer/Performer)

- 2012            Featured Performance, Nuyorican Poets Café, New York, NY  
Host/Performer, Rivers of Honey, WoW Café Theater, New York, NY
- 2011            “To Art and Profit,” Links Hall, Chicago, IL (Writer/Performer)  
Jeezy's Juke Joint, Salute to Black Burlesque and Vaudeville, Greenhouse  
Theater, Chicago, IL (Performer)
- 2010            “The Body: Spoken,” Museum of Contemporary Art, Chicago Humanities  
Festival (Curator)
- 2009            “Growl: When Def Jam Meets the Literatti,” Auckland Fringe Festival,  
London Bar, Auckland, New Zealand  
“The Phat Grrrl Revolution Show,” Fortune Theatre, Dunedin Fringe  
Festival, Dunedin, New Zealand (60 minutes, solo performance,  
nominated for “Best Performer” award)  
“HOT! Festival Black-OUT,” Produced by Baraka de Soleil, Dixon Place,  
New York, NY
- 2008            “Studies N Blackness: Rhythmic Hoodoo,” Curated by Baraka de Soleil,  
Links Hall (Performer)
- 2007            “Beastwomen,” Peter Jones Gallery, Chicago, IL (Performer)
- 2005            “Off Inside My Head,” Links Halls, Chicago, IL (60 minutes, solo  
performance)  
Season 4, Episode 2, HBO’s Def Poetry Jam  
HBO’s Def Poetry Jam Showcase, Arie Crown Theater

### **Conferences**

- 2015            “Surviving the Mic,” Allied Media Conference  
“Black Feminist Poetics,” Color of Violence 4